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Coin Locker Babies **Coin Locker Babies Coin Locker Babies**
Piercing In The Miso Soup Popular Hits of the Showa Era: A Novel Audition Almost Transparent Blue **COIN LOCKER**
BABIES. Tokyo Decadence From the Fatherland, with Love
Fishboy Sixty-Nine Sacred Heart Of Sunshine and Bedbugs
Days in the Caucasus A Brief History of the Samurai **Those Who Forget** 69 (Kodansha Modern Writers) **Come Closer** In the Shade of Spring Leaves **The Occupation Trilogy** *Frisk* **Let's Speak English** The Sardonyx Net **Adverbs Out** Dora's Jinx The History of Luminous Motion **Guilty of Dancing the Chachachá**
I Am Not Joey Pigza Dancing Girl and the Turtle Down in the City **Villain** **The Limits of My Language** **Bending Adversity**
Heaven *The Book of Tokyo* *The Breaktime Bully* *The Bride was a Boy*

Tokyo Decadence May 22 2022 A cream-of-the-crop selection of Murakami's brilliance and piercing wit. This collection shows sides of Ryu Murakami that even avid fans may not be expecting. The intriguing, somewhat disturbing stories that Topaz was based on are included here, as are three entertaining and revealing portraits of the artist as a young man back in the Transparent Blue period of the late sixties and early seventies. We hear tales told by four very different individuals living in eighties Tokyo, each with his or her own problems but all with a thing about a certain pro baseball player, and we meet a brokenhearted young

woman who finds an unexpected moment of love in the nineties and a single mother who stumbles on a ray of hope in the hard times of the noughties. Mixed in there somewhere are three linked stories about desire and obsession, with the timeless, seductive rhythms of Cuban music in the background. This book contains explicit content and is not suitable for minors. About the author: Ryu Murakami was not yet 24 when he won the prestigious Akutagawa Prize for his debut novel, *Almost Transparent Blue*. He has now published some forty best-selling novels, a dozen short-story collections, an armful of picture books, and a small mountain of essays. In his spare time, Ryu hosts a popular and long-running weekly TV show focusing on business and economic topics, and has for many years promoted tours and produced records for Cuban musicians. He has written and directed five feature films, of which *Topaz* a.k.a. *Tokyo Decadence* (1992) is probably the best known, and many of his novels have been made into films by other directors (notably Takashi Miike's *Audition*). Translated novels include *Coin Locker Babies* (Noma Prize for New Writers), *Sixty-Nine*, *Popular Hits of the Showa Era*, *Audition*, *In the Miso Soup* (Yomiuri Prize for Literature), *Piercing*, and *From the Fatherland, with Love* (Noma Prize for Literature and Mainichi Publishing Culture Award).

The Limits of My Language Mar 27 2020 A beautiful and moving study of depression, in which the author draws on her personal experience of mental illness as well as her deep knowledge of philosophy, to show the issue in a new light. Much has been written about the treatment of depression, but relatively little about its meaning. In this strikingly original book, Eva Meijer weaves her own experiences and the insight of thinkers from Freud to Foucault and Woolf into a moving and incisive evocation of the condition. She explores how depression can make us grow out of shape over time, like a twisted tree, how we can sometimes remould ourselves in conversation with others, and how to move on from our darkest thoughts. *The Limits of My*

Language is both a razor-sharp analysis of depression and a steadfast search for the things great and small - from philosophy and art to walking a dog or sitting quietly with a cat - that make our lives worth living.

69 (Kodansha Modern Writers) Aug 13 2021

Guilty of Dancing the Chachachá Sep 01 2020 "Like the rhythm of the chachacha, the three short stories in this collection are marked by repetition and contrast. They all begin with the same scene: on a rainy afternoon, a man and woman are having lunch in a restaurant in the center of Havana. Each time, however, this scene is the genesis of a different love story, each corresponding to the vision of three distinct islands: the island of African rites and sacred tambours; the island of luxury hotels and American tourists; and finally, an island of communist utopia and political persecution. In this humorous, ironic and touching work, Cabrera Infante invites the reader on a journey through time, and a quest to discover the many faces of his beloved Cuba."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Come Closer Jul 12 2021 Instead of a book she had ordered by mail, Amanda receives "Demon Possession, Past and Present." Soon after, something seems to take her over, and she wonders if she has been possessed by a female demon known to students of the Kabbalah as Naamah.

Those Who Forget Sep 13 2021 "[Makes] the very convincing case that, until and unless there is a full accounting for what happened with Donald Trump, 2020 is not over and never will be." —The New Yorker "Riveting...we can never be reminded too often to never forget." —The Wall Street Journal Journalist Géraldine Schwarz's astonishing memoir of her German and French grandparents' lives during World War II "also serves as a perceptive look at the current rise of far-right nationalism throughout Europe and the US" (Publishers Weekly). During World War II, Géraldine Schwarz's German grandparents were

neither heroes nor villains; they were merely Mitläufer—those who followed the current. Once the war ended, they wanted to bury the past under the wreckage of the Third Reich. Decades later, while delving through filing cabinets in the basement of their apartment building in Mannheim, Schwarz discovers that in 1938, her paternal grandfather Karl took advantage of Nazi policies to buy a business from a Jewish family for a low price. She finds letters from the only survivor of this family (all the others perished in Auschwitz), demanding reparations. But Karl Schwarz refused to acknowledge his responsibility. Géraldine starts to question the past: How guilty were her grandparents? What makes us complicit? On her mother's side, she investigates the role of her French grandfather, a policeman in Vichy. Weaving together the threads of three generations of her family story with Europe's process of post-war reckoning, Schwarz explores how millions were seduced by ideology, overcome by a fog of denial after the war, and, in Germany at least, eventually managed to transform collective guilt into democratic responsibility. She asks: How can nations learn from history? And she observes that countries that avoid confronting the past are especially vulnerable to extremism. Searing and unforgettable, *Those Who Forget* "deserves to be read and discussed widely...this is Schwarz's invaluable warning" (The Washington Post Book Review).

The Breaktime Bully Nov 23 2019 Harry loves recess. Well, he used to love recess. A new kid starts picking on Harry and his friends at recess, and now nobody likes recess. Harry decides he will use one of his super inventions to defeat the bully and teach him a lesson, but will it work? A glossary, discussion questions, writing prompts, and bios complete this early chapter book from the Superhero Harry series.

Bending Adversity Feb 25 2020 "[A]n excellent book..." —The Economist Financial Times Asia editor David Pilling presents a fresh vision of Japan, drawing on his own deep experience, as well

as observations from a cross section of Japanese citizenry, including novelist Haruki Murakami, former prime minister Junichiro Koizumi, industrialists and bankers, activists and artists, teenagers and octogenarians. Through their voices, Pilling's *Bending Adversity* captures the dynamism and diversity of contemporary Japan. Pilling's exploration begins with the 2011 triple disaster of earthquake, tsunami, and nuclear meltdown. His deep reporting reveals both Japan's vulnerabilities and its resilience and pushes him to understand the country's past through cycles of crisis and reconstruction. Japan's survivalist mentality has carried it through tremendous hardship, but is also the source of great destruction: It was the nineteenth-century struggle to ward off colonial intent that resulted in Japan's own imperial endeavor, culminating in the devastation of World War II. Even the postwar economic miracle—the manufacturing and commerce explosion that brought unprecedented economic growth and earned Japan international clout might have been a less pure victory than it seemed. In *Bending Adversity* Pilling questions what was lost in the country's blind, aborted climb to #1. With the same rigor, he revisits 1990—the year the economic bubble burst, and the beginning of Japan's "lost decades"—to ask if the turning point might be viewed differently. While financial struggle and national debt are a reality, post-growth Japan has also successfully maintained a stable standard of living and social cohesion. And while life has become less certain, opportunities—in particular for the young and for women—have diversified. Still, Japan is in many ways a country in recovery, working to find a way forward after the events of 2011 and decades of slow growth. *Bending Adversity* closes with a reflection on what the 2012 reelection of Prime Minister Shinzo Abe, and his radical antideflation policy, might mean for Japan and its future. Informed throughout by the insights shared by Pilling's many interview subjects, *Bending Adversity* rigorously engages with the social, spiritual, financial, and political life of

Japan to create a more nuanced representation of the oft-misunderstood island nation and its people. The Financial Times "David Pilling quotes a visiting MP from northern England, dazzled by Tokyo's lights and awed by its bustling prosperity: 'If this is a recession, I want one.' Not the least of the merits of Pilling's hugely enjoyable and perceptive book on Japan is that he places the denunciations of two allegedly "lost decades" in the context of what the country is really like and its actual achievements." The Telegraph (UK) "Pilling, the Asia editor of the Financial Times, is perfectly placed to be our guide, and his insights are a real rarity when very few Western journalists communicate the essence of the world's third-largest economy in anything but the most superficial ways. Here, there is a terrific selection of interview subjects mixed with great reportage and fact selection... he does get people to say wonderful things. The novelist Haruki Murakami tells him: "When we were rich, I hated this country"... well-written... valuable." Publishers Weekly (starred): "A probing and insightful portrait of contemporary Japan."

Adverbs Jan 06 2021 Hello. I am Daniel Handler, the author of this book. Did you know that authors often write the summaries that appear on their book's dust jacket? You might want to think about that the next time you read something like, "A dazzling page-turner, this novel shows an internationally acclaimed storyteller at the height of his astonishing powers." Adverbs is a novel about love -- a bunch of different people, in and out of different kinds of love. At the start of the novel, Andrea is in love with David -- or maybe it's Joe -- who instead falls in love with Peter in a taxi. At the end of the novel, it's Joe who's in the taxi, falling in love with Andrea, although it might not be Andrea, or in any case it might not be the same Andrea, as Andrea is a very common name. So is Allison, who is married to Adrian in the middle of the novel, although in the middle of the ocean she considers a fling with Keith and also with Steve, whom she meets

in an automobile, unless it's not the same Allison who meets the Snow Queen in a casino, or the same Steve who meets Eddie in the middle of the forest. . . . It might sound confusing, but that's love, and as the author -- me -- says, "It is not the nouns. The miracle is the adverbs, the way things are done." This novel is about people trying to find love in the ways it is done before the volcano erupts and the miracle ends. Yes, there's a volcano in the novel. In my opinion a volcano automatically makes a story more interesting.

Piercing Nov 27 2022 Every night, Kawashima Masayuki creeps from his bed and watches over his baby girl's crib while his wife sleeps. But this is no ordinary domestic scene. He has an ice pick in his hand, and a barely controllable desire to use it. Deciding to confront his demons, Kawashima sets into motion a chain of events seeming to lead inexorably to murder...

Coin Locker Babies Dec 29 2022 A surreal coming-of-age tale that establishes Ryu Murakami as one of the most inventive young writers in the world today. Abandoned at birth in adjacent train station lockers, two troubled boys spend their youth in an orphanage and with foster parents on a semi-deserted island before finally setting off for the city to find and destroy the women who first rejected them. Both are drawn to an area of freaks and hustlers called Toxibon. One becomes a bisexual rock singer, star of this exotic demimonde, while the other, a pole vaulter, seeks his revenge in the company of his girlfriend, Anemone, a model who has converted her condominium into a tropical swamp for her pet crocodile. Together and apart, their journey from a hot metal box to a stunning, savage climax is a brutal funhouse ride through the eerie landscape of late-twentieth-century Japan.

Coin Locker Babies Jan 30 2023 Two babies are left in a Tokyo station coin locker and survive against the odds, but their lives are forever tainted by this inauspicious start. As they grow up, they join the ranks of Toxibon: a district of addicts, freaks and

prostitutes. One becomes a bisexual rock star and looks for his mother, while the other one, an athlete, seeks revenge. This savage and stunning story unfolds in a surrealistic whirl of violence.

Almost Transparent Blue Jul 24 2022 This controversial novel touched the raw nerves of the Japanese and became a million seller within six months of publication. It is a semi-autobiographical tale of the author's youth spent amidst the glorious squalor of sex, drugs and rock 'n' roll in 1970s Japan. Almost Transparent Blue is a brutal tale of lost youth in a Japanese port town close to an American military base.

Murakami's image-intensive narrative paints a portrait of a group of friends locked in a destructive cycle of sex, drugs and rock'n'roll. The novel is all but plotless, but the raw and

The Sardonyx Net Feb 04 2021 A nomadic starship, the Sardonyx (a.k.a. Yago) Net is manned by the Yago family, with Zed Yago as its captain. The Sardonyx Net is responsible for picking up space trash (i.e., convicts) in the Sardonyx sector. Zed gets great pleasure from torturing the convicts before selling them as slaves. The authorities of the planets in the Sector turn a blind eye as the Yagos drug and torture the criminals. But the Yagos' entire operation is at risk when there is a shortage of the drug they use to control the criminals and when Dana Ikoro arrives. In this story of forbidden love, crime, corrupt justice, and lucrative business, the Yago family must fight to keep their business stable.

Dancing Girl and the Turtle Jun 30 2020 A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of The Dancing Girl and the Turtle. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman

who fights for independence against overwhelming odds. *The Dancing Girl and the Turtle* is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the *Shanghai Quartet* spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

Heaven Jan 24 2020 Shortlisted for the International Booker Prize 2022 From the bestselling author of *Breasts and Eggs* and international literary sensation Mieko Kawakami comes a sharp and illuminating novel about a fourteen-year-old boy subjected to relentless bullying. In *Heaven*, a fourteen-year-old boy is tormented for having a lazy eye. Instead of resisting, he chooses to suffer in silence. The only person who understands what he is going through is a female classmate, Kojima, who experiences similar treatment at the hands of her bullies. Providing each other with immeasurable consolation at a time in their lives when they need it most, the two young friends grow closer than ever. But what, ultimately, is the nature of a friendship when your shared bond is terror? Unflinching yet tender, sharply observed, intimate and multi-layered, this simple yet profound novel stands as yet another dazzling testament to Mieko Kawakami's uncontainable talent. There can be little doubt that it has cemented her reputation as one of the most important young authors at work today. *TIME's* 100 Must-Read Books of 2021. 'Mieko Kawakami is a genius' - Naoise Dolan, author of *Exciting Times* 'An expertly told, deeply unsettling tale of adolescent violence' - *Vogue* Translated from the Japanese by Sam Bett and David Boyd.

COIN LOCKER BABIES. Jun 22 2022

The Book of Tokyo Dec 25 2019 A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds

herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place - a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

Audition Aug 25 2022 Since the death of his wife seven years ago, documentary maker Aoyama has not dated anyone else. Now even his teenage son, Shige, thinks that he should remarry and his best friend Yoshikawa comes up with a plan: to hold fake film auditions from which, he can choose a new bride. Of the thousands who apply, it is a beautiful ballerina, Yamasaki Asami, who captivates Aoyama. Infatuated by her fragile nature and nervous smile, he ignores his increasing sense of unease, putting aside his doubts about his new love, until it may be too late... In *Audition*, Ryu Murakami delivers his most subtly disturbing novel yet, confirming him as Japan's master of the psycho-thriller.

Fishboy Mar 20 2022 In the brilliant idiom of a modern Melville or Conrad, an odyssey of discovery by a bold and outrageous talent--the PEN/Hemingway Award--winning author of *The Ice At The Bottom Of The World*.

In The Miso Soup Oct 27 2022 It's just before New Year, and

Frank, an overweight American tourist, has hired Kenji to take him on a guided tour of Tokyo's nightlife. But Frank's behaviour is so odd that Kenji begins to entertain a horrible suspicion: his client may in fact have murderous desires. Although Kenji is far from innocent himself, he unwillingly descends with Frank into an inferno of evil, from which only his sixteen-year-old girlfriend, Jun, can possibly save him.

Days in the Caucasus Nov 15 2021 A scintillatingly witty memoir telling the story of a young woman's determined struggle for freedom This is the unforgettable memoir of an 'odd, rich, exotic' childhood, of growing up in Azerbaijan in the turbulent early twentieth century, caught between East and West, tradition and modernity. Banine remembers her luxurious home, with endless feasts of sweets and fruit; her beloved, flaxen-haired German governess; her imperious, swearing, strict Muslim grandmother; her bickering, poker-playing, chain-smoking relatives. She recalls how the Bolsheviks came, and they lost everything. How, amid revolution and bloodshed, she fell passionately in love, only to be forced into marriage with a man she loathed- until the chance of escape arrived.

Popular Hits of the Showa Era: A Novel Sep 25 2022 From the author of *Audition*, a wickedly satirical and wildly funny tale of an intergenerational battle of the sexes. In his most irreverent novel yet, Ryu Murakami creates a rivalry of epic proportions between six aimless youths and six tough-as-nails women who battle for control of a Tokyo neighborhood. At the outset, the young men seem louche but harmless, their activities limited to drinking, snacking, peering at a naked neighbor through a window, and performing karaoke. The six "aunties" are fiercely independent career women. When one of the boys executes a lethal ambush of one of the women, chaos ensues. The women band together to find the killer and exact revenge. In turn, the boys buckle down, study physics, and plot to take out their nemeses in a single blast. Who knew that a deadly "gang war" could be such fun? Murakami

builds the conflict into a hilarious, spot-on satire of modern culture and the tensions between the sexes and generations.

Let's Speak English Mar 08 2021 Let's Speak English is an autobiographical comic about my time as an English Teacher in Japan!

Frisk Apr 08 2021 Second in the award-winning George Miles Cycle, "as intense a dissection of human relationships and obsession that modern literature has ever attempted" (The Guardian). When Dennis is thirteen, he sees a series of photographs of a boy apparently unimaginably mutilated. Dennis is not shocked but stunned by their mystery and their power; their glimpse at the reality of death. Some years later, Dennis meets the boy who posed for the photographs. He did it for love. Surrounded by images of violence, the celebrity of horror, news of disease, a wasteland of sex, Dennis flies to Europe, having discovered some clues about the photographs: "I see these criminals on the news who've killed someone methodically, and they're free. They know something amazing. You can just tell." An isolated windmill in Holland provides the perfect setting for Dennis to find out more about bodies—of which there are many—and what is inside them. In *Frisk*, as in the award-winning *Closer*, Dennis Cooper explores the limits of our knowledge and the dividing line between the body and the spirit. *Frisk* is a novel about the power of fantasy and faith, about the ecstasy and horror of being human. "A significant work of fiction. Cooper . . . wants to lead us into the wormy heart of the murderous impulse."

—Michael Cunningham, Pulitzer Prize-winning author of *The Hours* "Destined to classic status." —Los Angeles Times Book Review "Dennis Cooper, a disturbing and transcendent artist, enters the mind of a killer and comes out with genuine revelation." —Michael Silverblatt, host of *Bookworm* "An electrifying study in carnage." —The Sunday Times

Coin Locker Babies Feb 28 2023 Follow Japan's two remaining "coin locker babies"--infants abandoned by their mothers in the

public lockers of train stations--through an orphanage, an adoptive home on a nearly deserted island, and ultimately to Tokyo where they set off separately to find and destroy the women who abandoned them.

In the Shade of Spring Leaves Jun 10 2021 Higuchi Ichiy, Japan's first woman writer of stature in modern times, was born in 1872 and died at the age of twenty-four. In her brief life she wrote poems, essays, short stories and a great, multivolume diary. This book is made up of a critical biography, interlaced with extracts from the diary, and Robert Danly's translations of nine representative stories.

Of Sunshine and Bedbugs Dec 17 2021 A new selection of Isaac Babel's 26 most vital and beautiful stories, in acclaimed translations by Boris Dralyuk Isaac Babel honed one of the most distinctive styles in all Russian literature. Brashly conversational one moment, dreamily lyrical the next, his stories exult in the richness of everyday speech and sensual pleasure only to be shaken by brutal jolts of violence. These stories take us from the underworld of Babel's native Odessa, city of gangsters and lowlives, of drunken brawls and bleeding sunsets, to the terror and absurdity of life as a soldier in the Polish-Soviet War. Selected and translated by the prize-winning Boris Dralyuk, this collection captures the irreverence, passion and coarse beauty of Babel's singular voice.

Dora's Jinx Nov 03 2020 Dora Behn might as well have been born invisible. She could wear bright colors and dance the Macarena in the middle of class without so much as a glance. It's not that she's antisocial, just no one other than her family seems to even notice she's there. This would naturally put a damper on her romantic life... If she had one to begin with. Everything changes on her sixteenth birthday when a talking cat appears and tells her she is a witch. For Dora, nothing could be worse. No one dated crazy cat ladies! Things go from bad to worse when the other witches' familiars go missing, including her aunt's. Dora's magic may be

the only thing that can prevent the total destruction of the sleepy town of Kinderhook. But to save her friends and family, Dora must learn to embrace who and what she is. She just needs to figure out what that means.

Sacred Heart Jan 18 2022 The children of U.S. small-town Alexandria are just trying to live like normal teens until their parents' promised return from a mysterious, four-year religious pilgrimage, and Ben Schiller is no exception. She's just trying to take care of her sister, keep faith that her parents will come back, and get through her teen years as painlessly as possible. But her relationship with her best friend is changing, her younger sister is hiding a dark secret, and a terrible tragedy is coming for them all.

A Brief History of the Samurai Oct 15 2021 'Clements has a knack for writing suspenseful sure-footed conflict scenes: His recounting of the Korean invasion led by samurai and daimyo Toyotomi Hideyoshi reads like a thriller. If you're looking for a samurai primer, Clements' guide will keep you on the hook' Japan Times, reviewed as part of an Essential Reading for Japanophiles series From a leading expert in Japanese history, this is one of the first full histories of the art and culture of the Samurai warrior. The Samurai emerged as a warrior caste in Medieval Japan and would have a powerful influence on the history and culture of the country from the next 500 years. Clements also looks at the Samurai wars that tore Japan apart in the 17th and 18th centuries and how the caste was finally demolished in the advent of the mechanized world.

Sixty-Nine Feb 16 2022 '69' is a roman de clef about coming of age during a time that left its mark on baby boomers around the world, and a certain amount of intrigue for their children - a time when they really believed they could change the world before it changed them.

The History of Luminous Motion Oct 03 2020 Fiction. First published in 1989, this long-neglected cult classic features revisions, and a new afterword, by the author. A novel as

mysterious, beautiful, sad and frightening as contemporary American childhood itself--and, fortunately, a good deal funnier. Bradfield's California is haunted by vast primordial Lovecraftian forces--death, sex, credit cards, Mom--which threaten always to emerge from their ancient hiding places and engulf the world and the narrator, eight-year old Phillip and his preteen Karamazov friends. Those who think they know all about California and Oedipal drives will here discover the true extent of their ignorance. The thing is indescribable--violent, hallucinatory, comic and incredibly well written. Scott Bradfield has not simply staked out new literary terrain here, he has mapped and colonized an entire new plant.--Michael Chabon If you spot it, grab it.--J.G. Ballard

Out Dec 05 2020 VINTAGE JAPANESE CLASSICS - five masterpieces of Japanese fiction in gorgeous new gift editions. In the Tokyo suburbs four women work the graveyard shift at a factory. Burdened with heavy debts, alienated from husbands and children, they all secretly dream of a way out of their dead-end lives. A young mother among them finally cracks and strangles her philandering, gambling husband. She confesses her crime to her colleagues and unexpectedly, they agree to help. But then the dismembered body parts are discovered, the police start asking questions and more dangerous enemies begin to close in. OUT is a psychologically taut and unflinching foray into the darkest recesses of the human soul, an unsettling reminder that the desperate desire for freedom can make the most ordinary person do the unimaginable.

The Bride was a Boy Oct 22 2019 "" Drawn in the style of diary comics with an upbeat, adorable flair, this is a charming tale about Chii, a woman assigned male at birth. Her story starts with her childhood and follows the ups and downs of exploring her sexuality, gender, and transition--as well as falling in love with a man who's head over heels for her. Now they want to get married, so Chii's about to embark on a new adventure:

becoming a bride! ""

I Am Not Joey Pigza Aug 01 2020 Just when Joey Pigza's wired world finally seems to be under control, his good-for-nothing dad pops back into his life. This time, though, Carter Pigza is a new man - literally. After a lucky lotto win, Carter Pigza has a crazy new outlook on life, and he's even changed his name to Charles Heinz. He thinks Joey and his mom should become new people, too. Soon Joey finds himself bombarded with changes: a new name, a new home, and a new family business - running the beat-up Beehive Diner. He knows he should forgive his dad as his mom wants him to, and get with the new family program. But Joey is afraid that in changing names and going with the flow he will lose sight of who he really is. In this rocket-paced new chapter in Joey Pigza's life, a favorite hero discovers what identity and forgiveness really mean, and how to cook a delicious turkey burger. This title has Common Core connections.

The Occupation Trilogy May 10 2021 Nobel Prize winner Patrick Modiano's first three novels, about Paris under Nazi occupation, now in a single volume; the earliest--*La Place de l'Étoile*--in English for the first time. Born at the close of World War II, 2014 Nobel Prize winner Patrick Modiano was a young man in his twenties when he burst onto the Parisian literary scene with these three brilliant, angry novels about the wartime Occupation of Paris. The epigraph to his first novel, among the first to seriously question Nazi collaboration in France, reads: "In June 1942 a German officer goes up to a young man and says: 'Excuse me, monsieur, where is La Place de l'Étoile?' The young man points to the star on his chest." The second novel, *The Night Watch*, tells the story of a young man caught between his work for the French Gestapo, his work for a Resistance cell, and the black marketeers whose milieu he shares. *Ring Roads* recounts a son's search for his Jewish father who disappeared ten years earlier, whom he finds trying to weather the war in service to unsavory characters. Together these three brilliant, almost

hallucinatory evocations of the Occupation attempt to exorcise the past by exploring the morally ambiguous worlds of collaboration and resistance. Award-winning translator Frank Wynne has revised the translations of *The Night Watch* and *Ring Roads*—long out of print—for our current day, and brings *La Place de l'Étoile* into English for the first time. The Occupation Trilogy provides the perfect introduction to one of the world's greatest writers.

Down in the City May 29 2020 Esther Prescott has seen little of life outside her wealthy family's Rose Bay mansion—until flashy Stan Peterson comes roaring up the drive in his huge American car and barges into her life. Within a fortnight they are living in his Kings Cross flat. Moody and erratic, proud of his well-bred wife yet bitterly resentful of her privilege, Stan is involved with his former girlfriend and a series of shady business deals. Esther, innocent and desperate to please him, must endure his controlling ways. This story of a troubled and obsessive marriage, set against the backdrop of postwar Sydney, is devastating. First published in 1957, *Down in the City* announced Elizabeth Harrower as a major Australian writer.

From the Fatherland, with Love Apr 20 2022 'From the Fatherland, with Love' is set in an alternative, dystopian present in which the dollar has collapsed and Japan's economy has fallen along with it. The North Korean government, sensing an opportunity, sends a fleet of 'rebels' in the first land invasion that Japan has ever faced. Japan can't cope with the surprise onslaught of 'Operation from the Fatherland, with Love.' But the terrorist Ishihara and his band of renegade youths - once dedicated to upsetting the Japanese government - turn their deadly attention to the North Korean threat. They will not allow Fukuoka to fall without a fight.

Villain Apr 28 2020 A young insurance saleswoman is found strangled at Mitsuse Pass. Her family and friends are shocked and terrified. The pass—which tunnels through a mountainous

region of southern Japan—has an eerie history: a hideout for robbers, murderers, and ghostly creatures lurking at night. Soon afterward, a young construction worker becomes the primary suspect. As the investigation unfolds, the events leading up to the murder come darkly into focus, revealing a troubled cast of characters: the victim, Yoshino, a woman much too eager for acceptance; the suspect, Yuichi, a car enthusiast misunderstood by everyone around him; the victim's middle-aged father, a barber disappointed with his life; and the suspect's aging grandmother, who survived the starvation of postwar Japan only to be tormented by local gangsters. And, finally, there is desperate Mitsuyo, the lonely woman who finds Yuichi online and makes the big mistake of falling for him. A stunningly dark thriller and a tapestry of noir, *Villain* is the English-language debut for Shuichi Yoshida, one of Japan's most acclaimed and accomplished writers. From desolate seaside towns and lighthouses to love hotels and online chat rooms, *Villain* reveals the inner lives of men and women who all have something to hide. Part police procedural, part gritty realism, *Villain* is a coolly seductive story of loneliness and alienation in the southernmost reaches of Japan.

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